

Art & Design Curriculum Map

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art & Design Key Stage 1

National Curriculum Programme of Study

Oratory Coverage

to use a range of materials creatively to design and make products

Y1, Term 1, Sea Life models
Y1, Term 3, Making Medals

Y2, Term 1, Figure making
Y2, Term 2, Bird sculptures and nest sculptures

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Y1, Term 1, Rousseau tigers
Y1, Term 3, Making Medals

Y2, Term 1, Figure drawing and modelling
Y2, Term 3, Winslow Homer seascapes/

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Y1, Term 1, Picasso cockerels, Rousseau's tigers
Year 1, Term 2, Teddy Bear Drawings/ Van Gogh through the seasons
Year 1, Term 3, Beatrix Potter

Y2, Term 1, Figure drawing
Y2, Term 2, Feather drawings/Nest sculptures
Y2, Term 3, Winslow Homer

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	seascapes/Painting a Meadow
taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Y1, Term 1, Picasso's cockerels/ Rousseau's tigers/ Sea life models Y1, Term 2, Van Gogh through the seasons Year 1, Term 3, Beatrix Potter Y2, Term 1, Lowry's figures Y2, Term 2, Bird Sculptors Y2, Term 3, Winslow Homer/Impressionists

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Art & Design Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

National Curriculum Programme of Study

to create sketch books to record their observations and use them to review and revisit ideas

Oratory Coverage

Y3, Term 1, Line drawings of local buildings
Y3, Term 2, Stonehenge/Caves of Lascaux
Y3, Term 3, Drawing the Parthenon/ Designing Greek Pottery

Y4, Term 1, Roman Mosaics
Y4, Term 3, Anglo-Saxon Brooches and Architecture

Y5, Term 1, Ancient Egyptian Tomb Paintings
Y5, Term 2, Inuit Art
Y5, Term 3, Symbolism in Tudor Times

Y6, Term 1, War Art
Y6, Term 2, War Art in the Blitz
Y6, Term 3, Pop Art Movement/Futurism & Dynamism

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)

Y3, Term 1, Robot Assemblage
Y3, Term 2, Stonehenge/Lion Man sculptures/Caves of Lascaux
Y3, Term 3, Greek Pottery/Parthenon sculptures

Y4, Term 1, Roman Mosaics
Y4, Term 2, Rainforest Dioramas and Worry Dolls
Y4, Term 3, Anglo-Saxon Brooches and Architecture

Y5, Term 1, Tomb Paintings/Collage
Y5, Term 2, Ink Printing/Soap Sculptures
Y5, Term 3, Portraiture

Y6, Term 1, Poppies of Remembrance

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	Y6, Term 2, Recreating Henry Moore's war art Y6, Term 3, Pop Art Paintings/Futurism & Dynamism
taught about great artists, architects and designers in history	Y3, Term 1, Range of artists who paint buildings/Work of Miles Cole and Brian Marshall Y3, Term 2, Greek architects/Pottery of the Ancient Greeks Y3, Term 3, The First Artists Y4, Term 1, Roman Mosaics Y4, Term 3, Anglo-Saxon jewellery makers and architects Y5, Term 1, Ancient Egyptian tomb painters Y5, Term 2, Inuit Artists Y6, Term 1, Britain at War: Not Forgotten Y6, Term 2, Henry Moore Y6, Term 3, Andy Warhol/Futurist Artists

Curriculum Coverage

Year 1

Autumn Term: Barnaby Bear and his Animal Adventures

- **Picasso-inspired cockerels** (discuss artist's works – colour and patterns, coloured pastels)
- **Rousseau-inspired tigers** (discuss artist's works and colour, sketchbook work, pencil and crayon drawing)
- **Sea life models** (discuss sculptor's works, clay sculpture)

Spring Term: Memory Box

- **Teddy Bear Drawings** (pencil drawing with different mark-making, charcoal and hatching, watercolour painting, sketchbook work).
- **Van Gogh through the Seasons** (discuss artist's work – brushstrokes and texture, mark-making and printing using different materials)

Summer Term: We can be Heroes

- **Beatrix Potter** (discuss artist's work, pencil drawing, watercolour painting, sketchbook work)
- **Making Medals** (design in sketchbooks, clay modelling and carving, painting)

Year 2

Autumn Term: Great Fire of London

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- **Great Fire of London Mixed Media** (discussing artist's work and techniques, colour mixing, pencil drawing, tinfoil sculpture, paper-cutting)

Spring Term: Incredible Inventions

- **Feathers** (observational pencil drawing, mark-making, sketchbook work)
- **Bird Sculptures** (discussing artist's work and techniques, sculpture using mixed media)

Summer Term: All about you and me

- **Winslow Homer Seascapes** (discussing artist's works, colour and techniques, watercolour painting, paper origami – mixed media)
- **Painting a meadow** (discussing artist's works, colour and techniques, mixing paint, observational drawing with pencil and oil pastels, sketchbook work, pressing flowers to create mixed media piece.

Year 3

Autumn Term: Chelsea: Past and Present

- **Robot Art** (discussing artist's work and techniques, photomontage, assemblage to create metal work collage),
- **Local Line Drawings** (discussing artist's work, colour and techniques, sketchbook work, observational pencil drawing).

Spring Term: Tribal Tales

- **Stonehenge at Dusk or Dawn** (mixing paint to create shade, tone and tint, paper cutting)
- **Lion Man** (sketchbook work, clay sculpture, painting)
- **The Caves of Lascaux** (discussing artist's work and techniques, hand stencilling, sketchbook work, group mural collage using paint, drawing with charcoal and chalks)
- **Creating shadows** (discussing an artist's work and techniques, using paint, chalk and charcoal)

Summer Term: Gods and Mortals

- **The Parthenon** (sketchbook work, line pencil drawing, group mixed media sculpture)
- **Ancient Greek Pottery** (sketchbook work, design, clay modelling, painting)

Year 4

Autumn Term: I am Warrior

- **Roman Mosaics** (discussing artist's works and techniques, sketchbook work, pencil drawing with mark-making, paper mosaics)

Spring Term: Hola Mexico!

- **Rainforest Dioramas** (mixed media sculpture, painting to create shade and tone, pencil drawing)
- **Peg Worry Dolls** (mixed media model-making)

Summer Term: Traders and Raiders

- **Anglo-Saxon Patterns** (discussing work of artist's and patterns, sketchbook work, pencil drawing own designs with pattern, clay modelling and carving, painting).
- **Anglo-Saxon Architecture** (discussing architecture, sketchbook work, pen drawings, mixed-media sculpture.

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Year 5

Autumn Term: Ancient Egyptians

- **Ancient Egyptian Cave Painting** (discussing work of artists, own work using wax crayons and water)
- **Queen Nefertiti Collage** (discussing artist's work and techniques, mixed media collages)

Spring Term: Extreme Earth

- **Inuit Art** (discussing works of art and sculpture, sketchbook work, pencil drawings, printing with ink, carved soap sculptures)

Summer Term: Tudor London

- **Heraldry and Symbolism** (looking at examples of symbols, designing, painting and making shields, sketchbook work).
- **Portraiture** (discussing works of art, drawing and painting portraits, proportions)

Year 6

Autumn Term: Britain at War: Not Forgotten

- **War Artists** (art history - discussing artist's works, sketchbook work)
- **The View of Women** (art history – discussing artist's works)
- **Poppies of Remembrance** (discussing artist's work, colour and techniques, line drawing and watercolour painting)
- **Poppy Installation** (discussing artists' work, polymer clay models)

Spring Term: Britain at War: Part II

- **War Art in the Blitz** (discussing artists' work, sketchbook work, charcoal and chalk, white crayon and watercolours, line drawings including perspective)
- **Designing Propaganda** (discussing artists' work, sketchbook work, felt tip pens and pencil)

Summer Term: A Movement for Change

- **Pop Art Movement** (discussing artists' work, sketchbook work, photography, watercolour painting)
- **Futurism and Dynamism of a Figure** (discussing artists' work, sketchbook work, figure drawing from mannequins, fine tip pen drawing)