

| Art & Design Skills Progression |  |  |   |  |   |
|---------------------------------|--|--|---|--|---|
|                                 | Sketching and Mark-Making  | Painting   | Printing  | Sculpture  | Collage   |
| YR                              | <ul style="list-style-type: none"> <li>- Explore use and refine a variety of artistic effects to express ideas and feelings.</li> <li>- Build on previous skills and encourage thinking about and discussing what to make.</li> <li>- Provide a range of materials to construct with.</li> <li>- Develop colour-mixing techniques to match the colours they see and want to represent, with step-by-step guidance.</li> <li>- Develop techniques for joining materials (adhesive tape, different sorts of glue)</li> <li>- Use a range of materials and tools to use with care and precision.</li> <li>- Promote independence.</li> <li>- Notice features in the natural world – define colours, shapes and textures.</li> </ul> |  |   |  |   |
| Y1                              | <ul style="list-style-type: none"> <li>- Draw lines/marks from observations.</li> <li>- Observe and draw shapes and patterns, experimenting with a variety of media: pencil, pastels, crayons, felt tips, charcoal</li> </ul>  | <ul style="list-style-type: none"> <li>- Mix primary shades and tones</li> <li>- Use a variety of tools and techniques to apply colour/paint</li> <li>- Mark making using watercolours</li> </ul>  | <ul style="list-style-type: none"> <li>- Make simple marks and create patterns.</li> <li>- Print with a range of materials</li> </ul>                                     | <ul style="list-style-type: none"> <li>- Explore sculpture using malleable media</li> <li>- Construct materials in a variety of ways including rolling and flattening</li> </ul>   |   |
| Y2                              | <ul style="list-style-type: none"> <li>- Extend the variety of drawing tools: different grades of pencil, oil pastels</li> <li>- Investigate tones (light and dark)</li> <li>- Sketch and make first-hand observations</li> </ul>  | <ul style="list-style-type: none"> <li>- Make different shades of one colour.</li> <li>- Mix and match colours to objects and settings.</li> <li>- Experiment with different brushstrokes.</li> <li>- Use colour to represent moods and feelings.</li> </ul> | <ul style="list-style-type: none"> <li>- Make simple marks and create patterns with different materials.</li> </ul>   | <ul style="list-style-type: none"> <li>- Experiment with constructing from recycled, manmade and natural materials</li> <li>- Use simple 2-D shapes to create 3-D form.</li> </ul>   | <ul style="list-style-type: none"> <li>- Collect and sort colours appropriate for an image.</li> <li>- Create and arrange shapes appropriately to create an image.</li> <li>- Select and use a variety of materials for an image.</li> <li>- Add collage to a painted or drawn background.</li> </ul> |
| Y3                              | <ul style="list-style-type: none"> <li>- Experiment with a variety of media: chalks, charcoal</li> <li>- Detailed observational drawing</li> <li>- First-hand drawing</li> <li>- Create initial sketches for the preparation of a final drawing/painting.</li> </ul>   | <ul style="list-style-type: none"> <li>- Creating tints and tones from a colour hue</li> <li>- Experiment with painting on different surfaces and textures.</li> </ul>   | <ul style="list-style-type: none"> <li>- Colour mixing through overlapping of paints</li> <li>- Making patterns with a variety of different materials.</li> </ul>         | <ul style="list-style-type: none"> <li>- Shape, model and construct using malleable and rigid materials.</li> <li>- Plan and develop ideas using sketchbooks.</li> <li>- Create surface patterns and textures using different tools.</li> </ul>  | <ul style="list-style-type: none"> <li>- Use a range of collage techniques (tearing, overlapping, layering) to create images and represent textures.</li> </ul>   |
| Y4                              | <ul style="list-style-type: none"> <li>- Use sketchbooks to record information from different sources.</li> <li>- Draw and shade using a variety of marks.</li> <li>- Choose suitable equipment and scale (paint and brushes) for the task.</li> <li>- Create different effects and textures with paint.</li> </ul>  | <ul style="list-style-type: none"> <li>- Use of sketchbook for recording.</li> <li>- Colour mixing and matching (tint, tone and shade).</li> </ul>   |   | <ul style="list-style-type: none"> <li>- Develop understanding of different methods of construction, using manmade and natural materials.</li> <li>- Experiment with different textures.</li> <li>- Experiment with surface patterns and textures.</li> <li>- Shape, form and model using different materials.</li> <li>- Understand how to use tools safely.</li> </ul> | <ul style="list-style-type: none"> <li>- Use a wider range of techniques to create a piece of work (slicing, cutting).</li> <li>- Develop skills in collecting and sorting colours to show tone.</li> <li>- Develop skills to create accurate images.</li> </ul>                                      |
| Y5                              | <ul style="list-style-type: none"> <li>- Find and record evidence from different sources in sketchbooks</li> <li>- Extend the variety of drawing tools: wax crayons and water, pencil</li> <li>- Explore proportion in portraiture</li> </ul>  | <ul style="list-style-type: none"> <li>- Paint for different purposes</li> <li>- Extend the use of paint (acrylic, watercolour)</li> <li>- Select appropriate brush sizes for more detailed painting.</li> <li>- Use of shading, tone and tint</li> </ul>    | <ul style="list-style-type: none"> <li>- Design prints</li> <li>- Develop printing techniques using different materials and textures (safepoint, ink, rollers)</li> </ul> | <ul style="list-style-type: none"> <li>- Experiment with different materials</li> <li>- Shape, form and model</li> <li>- Extend use of techniques</li> </ul>   | <ul style="list-style-type: none"> <li>- Use a range of media to create collages.</li> <li>- Use different techniques, colours and textures to design and make pieces of work.</li> <li>- Embellish work using a variety of textures.</li> </ul>  |
| Y6                              | <ul style="list-style-type: none"> <li>- Analyse and annotate the works of artists.</li> <li>- Plan and design in sketchbooks.</li> <li>- Close observation</li> <li>- Develop use of drawing tools: chalk, charcoal, crayons</li> <li>- Extend mark making</li> <li>- Use of simple perspective</li> </ul>  | <ul style="list-style-type: none"> <li>- Extend use of watercolour</li> <li>- Detailed use of shading, tone and tint.</li> </ul>   |   | <ul style="list-style-type: none"> <li>- Experiment with polymer clay and a variety of tools.</li> <li>- Shape, form and model from observation.</li> <li>- Collaborative art project</li> </ul>   | <ul style="list-style-type: none"> <li>- Develop range of media to create collages (photography)</li> <li>- Create layered images from original ideas.</li> </ul>   |