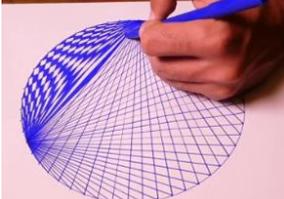


Oratory Art Week 2021

Monday: Dot Day

We will start the day with a whole school assembly about the book 'The Dot' by Peter Reynolds. This will introduce the idea that anyone can make art.

Each class will complete a piece of art based on circles:

	<p>Reception: Single hole punchers are used to make hole punch art. The children can create 'dot rubbings' with crayon afterwards.</p>
	<p>Year 1: Children practise cutting skills to create paper combinations inspired by Kandinsky. Focus on colour combinations.</p>
	<p>Year 2: 'Not dot' art created by printing over a template. Focus on use of paint to mix colours. Less mixing keeps colours bright.</p>
	<p>Year 3: Concentric circles drawn with felt tip. Focus on patience and precision.</p>
	<p>Year 4: Kandinsky inspired mixed media, using paper, tissue, and paint.</p>
	<p>Year 5: Coffee filter tie die circular art. Build on Aboriginal art skills from the autumn term</p>
	<p>Year 6: Geometric circles, showing art through maths and the link between straight and curved lines in geometry.</p>

Tuesday: Still life sketchbook sessions in the hall

Bring your sketchbooks and come along. Each class will have a slot to focus on a variety of compositions using various media to sketch.

Wednesday: Artist Focus Day (display)

Class and Artist	Finished artwork
Reception: Henri Matisse	Paper cuts
Year 1: Claude Monet	Waterlilies with oil pastel/crayon
Year 2: Edgar Degas	Foil sculpture of dancer
Year 3: Frida Kahlo:	Self-portrait with inspiration
Year 4: Pablo Picasso	Abstract portraits
Year 5: Gustav Klimt	Portrait with colour focus
Year 6: Hannah Hoch	Photomontage

Thursday: Painting detectives and storytelling through art

Reception	One of the Family 
Year 1	The Fortune Teller 
Year 2	Lorenzo and Isabella 
Year 3	Vision of a Knight

	 The painting 'The Fall of Man' by Sandro Botticelli depicts the biblical story of Adam and Eve in the Garden of Eden. Eve is shown on the left, holding a golden apple, while Adam lies on the ground on the right, having just eaten the fruit. Two women, the 'Maids of Honour', stand behind them, one holding a mirror and the other a comb. The background features a landscape with a castle on a hill and a tree.	
Year 4	Maids of Honour  The painting 'Maids of Honour' by Hans Holbein the Younger shows a group of women in elaborate 16th-century attire. A central figure, a young girl, is seated and surrounded by other women who are attending to her. The scene is set in an interior room with a window in the background.	
Year 5	The Arnolfini Portrait  The painting 'The Arnolfini Portrait' by Jan van Eyck depicts a man and a woman in a domestic interior. The man is on the left, wearing a dark robe and a hat, and the woman is on the right, wearing a green dress and a white headscarf. They are standing in a room with a red wall and a window. A dog is visible on the floor.	
Year 6	The Fighting Temeraire  The painting 'The Fighting Temeraire' by J.M.W. Turner shows a large, multi-masted sailing ship (the Temeraire) being towed by a small tugboat. The scene is set on a body of water at sunset or sunrise, with a warm, golden light. The background features a hazy sky and distant land.	

Friday:

Automatic Art Day:

The children will complete a piece of art whilst listening to music, based on 'doodling' and inspired by Joan Miro's Carnival of Harlequin. They will use only four colours, one being black.

