

Music curriculum knowledge and skills

	Autumn term	Spring term	Summer term
YR	<p>Play pitch-matching games, humming or singing short phrases for children to copy.</p> <p>Sing call-and-response songs, so that children can echo phrases of songs you sing.</p> <p>Introduce new songs gradually and repeat them regularly.</p> <p>Play music with a pulse for children to move in time with and encourage them to respond to changes: they could jump when the music suddenly becomes louder, for example.</p>	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Play movement and listening games that use different sounds for different movements. Suggestions: march to the sound of the drum or creep to the sound of the maraca.</p> <p>Model how to tap rhythms to accompany words, such as tapping the syllables of names, objects, animals and the lyrics of a song.</p>	<p>Introduce them to different kinds of music from across the globe, including traditional and folk music from Britain.</p> <p>Encourage children to listen attentively to music.</p> <p>Discuss changes and patterns as a piece of music develops.</p> <p>Encourage children to create their own music.</p> <p>Notice and encourage children to keep a steady beat, this may be whilst singing and tapping their knees, dancing to music, or making their own music with instruments and sound makers.</p>
Y1	<p>Students will learn about different beats in a bar and to play or clap on each beat. They will learn to play wooden spoons, applying their knowledge of beats and perform different rhythms using a graphic score. They will learn to sing Cookin' and Jammin' and begin to learn the rap Pie.</p>	<p>Students will develop their knowledge of rhythms and begin to clap different rhythms at the same time as others. They will continue to learn the rap Pie, as well as learning to scat sing in the song Take It Easy. We will also introduce the bongos and ukuleles and learn the basic skills of how to play these.</p>	<p>Students will expand and build on their knowledge of how to play the ukulele. They will recap how to hold the ukulele and about posture as well as learning the names of the strings. We will sing and perform various songs on the ukulele and learn how to sing as a round.</p>

Y2	Students will recap their knowledge of the ukulele from last year and build on this by learning chord C. Students will expand their knowledge of beats and rhythms, performing more complex patterns on drum sticks. They will also sing in two parts and develop their awareness of high and low pitch.	Students will develop their singing in two parts in the song 'Listen' as well as learning and singing about blues music in 'Strumming The Blues'. They will be able to recognise and play on different beats in a bar and also develop their ukulele strumming technique, learning the chord F and practise moving from chord F to chord C within a song.	Students will learn about Indian music and Latin music and perform songs in those styles. They will continue to develop their skills on the ukulele and sticks, performing more complex rhythms at different times to others. They will also learn the hand signals for solfa musical notation and perform these in a song.
Y3	Students will learn the note B and A on the recorder and where they sit on the music stave. They will also be able to recognise a semibreve and a minim note and know the value of each. As the term progresses, we will learn about rests through the song Sometimes.	They will build on their knowledge of musical notes, learning how to play and recognise a G and C on the musical stave and about crotchets. They will recap the hand signals for solfa musical notation, learnt last year and perform these in the song 'Talking the Bossa'. Syncopated rhythms will also be introduced and we will learn and sing about different genres of music in the song 'Do It Like You Dig It'.	Throughout this term we will learn about the Tango and students will begin to sing in harmony. They will capitalise on the knowledge of musical notes learnt throughout the past two terms and build on this by learning how to play and recognise a D on the musical stave and about dotted minims.
Y4	Students will recap their knowledge of musical values learning about quavers and perform complex rhythm patterns on sticks and cups in the song Stick and Pad. They will also learn about African music and learn the percussion part to the African song Jongo.	Students will strengthen their knowledge of rhythms and learn to play the guitar. They will learn how to correctly hold the instrument and how to play the chord E minor. They will also continue to develop their recorder playing and note reading skills and split into groups to perform as a whole class band.	Students will learn about Latin music and develop their skills on the guitar by learning to play chord A. Students will play the bongos and the violin, learning how to correctly hold a violin and play pizzicato.

Y5	Students will learn either the flute or the clarinet and how to make a sound on their chosen instrument. They will consolidate on their knowledge of rhythms and notes learnt in previous years and learn the fingerings for B and A on the flute and E and D on the clarinet.	Students will continue to develop skills on their chosen instrument, learning to play more complex rhythm patterns and pieces. They will learn to play note G and C on the flute and C and F on the clarinet and about dotted note values.	Students will continue to develop their skills on their chosen instrument with a particular focus on improving the sound that they produce. They will learn about dynamics and attempt to incorporate these into pieces and exercises.
Y6	Students will learn the meaning of Italian musical terminology words through a rap. They will perform different complex rhythms in groups at the same time as others and recap and develop their recorder skills.	This terms focus is on Jazz music and students will learn about famous jazz musicians, listen to different types of jazz music and compose their own chorus. They will also learn to improvise and perform their own improvisations.	This terms focus is on the Waltz and students will listen to different waltzes and learn about various composers and the history of the Waltz. Students will learn to sing a song called The Waltz and perform short sections of famous waltzes that they learnt about in lessons.